

Fragile Palm Leaves

MS ID 1008

Room 3A / 1008

satta aṅguttuī
aṭṭha aṅguttuī
nava aṅguttuī
dasā aṅguttuī
ekādasā aṅguttuī

satta aṅguttuī
to
ekādasā aṅguttuī
1234
1008





273 25

[Faint Burmese script visible through the paper]

U. S. 167

ယကပ်ပျက်ပတ်ဆတ်၊ လေတူဝဲကေမ

ယရုဇိလား

നാഗലോ

[illegible]

၁။ သာသနာ့ဝန်ထမ်းများ၏ အကျိုးအမြတ်
၂။ သာသနာ့ဝန်ထမ်းများ၏ အကျိုးအမြတ်

ဒါက သိလား။

ဟိရုမ္မဟိယု

၁။ ကာတာပေးပို့သို့

ကလေးတို့သမား

မာရ်ပူဇ်ဿ

ပြတော်ရံသောမဃဝံဒီဗိယသံမဂ္ဂိ

သို့တယ်ပုဂ္ဂိုလ်

ယာဉ်ပရိယာဇာ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

လီဝီဝီ

မဂ္ဂဃမဂ္ဂဟံ။

ဒုတိယသတ်စာအုပ်

యాభివేద్యము

ကျော့ဘာသာ

ဝိဝိဿယသုတ်

ရွှေပဲနီယုဒွါတြိပတလိပင်ရွှေပဲနီ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text continues from the top page.

သုသာနီ

သုသာနီ

သုသာနီ

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ဗုဒ္ဓကထာဝရိယသုတ်

ဘုံကသံတိုးရဲ့ပွင့်

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

ဘိဇ္ဇာသမာဓိပုဒ်သင်္ဂဟာရ်

မဂ္ဂဒါယိက

ဟိဒ္ဓါက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ

သမ္မာသမာဓိ

ဟိဒ္ဓါက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ
ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

ဗျာဓိက္ခန္ဓာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the image. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

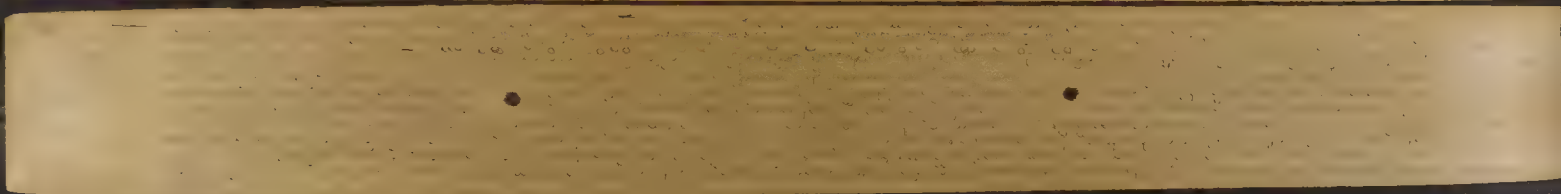
သုတေသနသတ်တော်
ဥပဒေစာတော်
ဥပဒေစာတော်

ဥပဒေစာတော်
ဥပဒေစာတော်
ဥပဒေစာတော်

၁၃၁၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဦးစီးကြီး ဦးစီးကြီး
၁. ဒီဗွင်

Handwritten text in Devanagari script, likely a title or header, centered on the top strip of paper. The text is faint and partially obscured by two circular punch holes.

Handwritten text in Devanagari script, likely a title or header, centered on the bottom strip of paper. The text is faint and partially obscured by two circular punch holes.



Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the top strip, on this strip as well.

[Faint handwritten Burmese script across the page]

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principle of the conservation of energy.

The second part of the paper is devoted to a discussion of the experimental results of the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions of the theory of the structure of the atom.

The third part of the paper is devoted to a discussion of the applications of the theory of the structure of the atom. It is shown that the theory of the structure of the atom has many important applications in the field of physics and chemistry.

1930-1931

ကုသိုလ်ကုသိုလ်
ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်

—五—

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two dark, circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two dark, circular marks, possibly holes or ink smudges, visible on the right side of the page.

ကုသလဝိသုဒ္ဓိ
သုတ္တံ

ဝိသုဒ္ဓိ
သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is written in a single line across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first, it features traditional script and two circular holes for binding. The text continues the narrative or list from the previous strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

သုတေသနသမ္မတ
ပျံ့နှံ့စေရန်

ကုဝိတောပုပ္ဖသယဗာဂ
သုပ္ပဗ္ဗသိဟိလတ္ထိသုပ္ပ

သာမဏီ

သုတေသနပြုစာအုပ်အားလုံးအတွက်

၁၀



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. At the bottom center, there is a decorative flourish or signature.

နိမိတ်တို့သည်လည်း

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

सुखदुःखैर्गन्तव्यं

မိမိတို့သည် ဤသို့ ဟောပြောခဲ့သည်။

တို့ယာယီယေယာယေယာယိ

لا بد من العلم بالحقائق
والتي هي في الحقيقة

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

သုတေသန

သုတေသန

သုတေသန

ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
ဓမ္မာနုပညာသုတ္တံ၊ ဓမ္မာနုပညာသုတ္တံ၊

သက်တမ်းဝေး
သက်တမ်းဝေး

[illegible]

မှတ်တမ်းတင်သောအခါ

“တာဝန်ပေးပုံမှာဝမ်းကွေးမရှိဘဲ ဘိက္ခုနီတို့၏အာဟာရ

ՀԱՅԿԱՅԻՆՆԵՐՆԵՐ

[Faint handwritten text, likely bleed-through from the reverse side.]

စတုတ္ထသောကဗုဒ္ဓ
စတုတ္ထသောကဗုဒ္ဓ
စတုတ္ထသောကဗုဒ္ဓ

သေသီဇာတိ
သေသီဇာတိ
သေသီဇာတိ

သေသီဇာတိ
သေသီဇာတိ
သေသီဇာတိ

သေသီဇာတိ
သေသီဇာတိ
သေသီဇာတိ

သေသီဇာတိ
သေသီဇာတိ
သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

သေသီဇာတိ

၁၀၀၀

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

တောသယဉ်

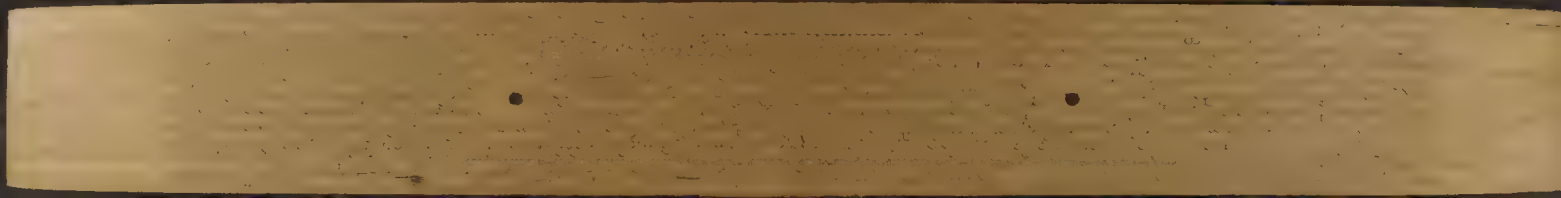
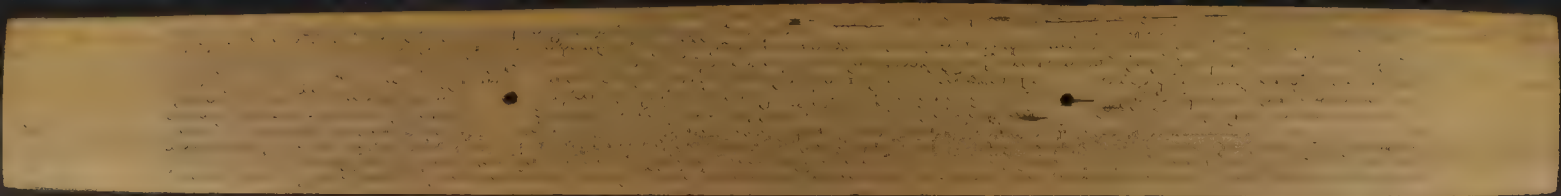
တောသယဉ်

တောသယဉ်

၂။ လူ့ဘဝ၏ အဓိက အကျိုးအမြတ်များကို ရှိသမျှ ဖော်ပြပါ။

အလုပ်သမားတို့ကျင့်သုံးရန်

နမူနာအသစ်များကို



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

အထူးသဖြင့် လူကပ်သွယ်ဟင်္ဂါးကပ်

सुखी

36010: 17.

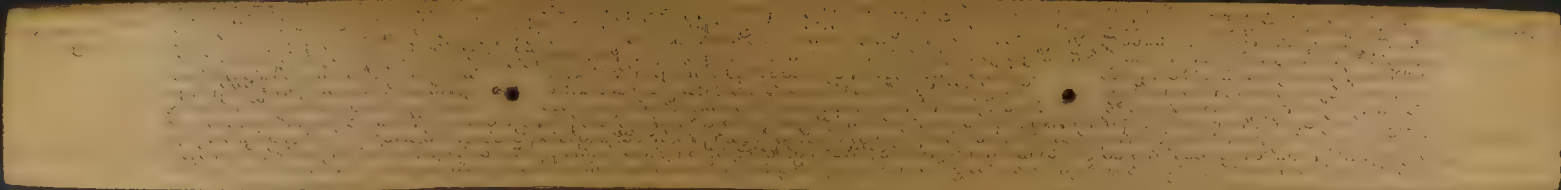
ယုဝဂ်ဘူတဒိကာသဝသိဘိ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is more densely packed than the top half.



သီလသီလကုဏ္ဍကနိကသီလသီလကုဏ္ဍ

ပထမပဉ္စမသီလသီလကုဏ္ဍ

သီလကုဏ္ဍကနိကသီလကုဏ္ဍ

သီလသီလကုဏ္ဍကနိကသီလကုဏ္ဍ

ပထမပဉ္စမသီလသီလကုဏ္ဍ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

လောကီ

သောတာပန်

သောတာပန်

လောကီသောတာပန်

လောကီသောတာပန်

လောကီသောတာပန်

လောကီသောတာပန်

လောကီသောတာပန်

တရားဦးစား
ကုသိုလ်တရား
ရဟန်းတို့ပေး

[illegible]

ရတနာသီလဝရသီလ
ပရမရတနာပရိသီလ

ရတနာသီလဝရသီလ
ပရမရတနာပရိသီလ

ရတနာသီလဝရသီလ
ပရမရတနာပရိသီလ

ရတနာသီလဝရသီလ
ပရမရတနာပရိသီလ

ဝတ္ထုတို့အရပ်ရပ်တို့သို့
၆၀၀ ဝိသုဒ္ဓိသုတ္တံ

သီအာနာဆေယွန်
ကယကယသေ
သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

သီအာနာဆေယွန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဘုရားအားတော်အသိအသိအသိ

တပည့်
ဒါက

အားကိုးသောတော်အသိအသိ

ကံသောတော်အသိအသိ
သောတော်အသိအသိ

တပည့်
ဒါက

အားကိုးသောတော်အသိအသိ

တရား
ကိစ္စရပ်စေတနာရှိရင်

မိဘပညာပေးသောကလေး
မိဘပညာပေးသောကလေး

ကိစ္စရပ်စေတနာရှိရင်

တရားကိစ္စရပ်စေတနာရှိရင်

တရားကိစ္စရပ်စေတနာရှိရင်

တရားကိစ္စရပ်စေတနာရှိရင်

တရားကိစ္စရပ်စေတနာရှိရင်

ယူယာဝိဇ္ဇာပုဂ္ဂိုလ်တို့
ယူယာဝိဇ္ဇာပုဂ္ဂိုလ်တို့

ပိဋိယာဇာယ

ယူယာဝိဇ္ဇာပုဂ္ဂိုလ်တို့
ယူယာဝိဇ္ဇာပုဂ္ဂိုလ်တို့

ပိဋိယာဇာယ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျေးဇူးတင်စာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျေးဇူးတင်စာ

ကျေးဇူးတင်စာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

၁၈၆၁
၁၈၆၁

၁၈၆၁
၁၈၆၁

၁၈၆၁
၁၈၆၁

၁၈၆၁
၁၈၆၁

၁၈၆၁
၁၈၆၁

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

၂၀၀၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

၁၆၆၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၆၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

အမှုအရာ၊

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

ပြည်ထောင်စုတော်ကြီး
သို့မဟုတ်တော်ကြီးတို့၏

Handwritten text in Burmese script, continuing from the previous section.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

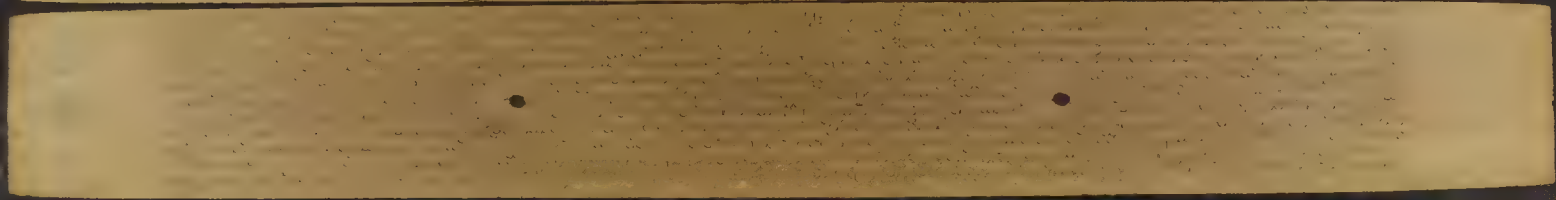
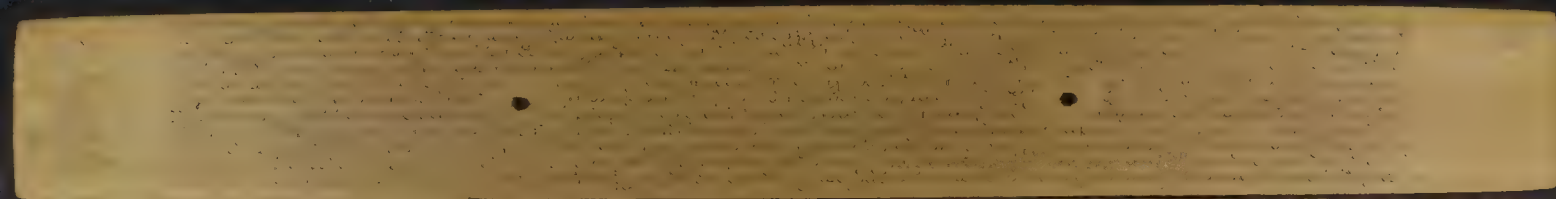
Handwritten text in Burmese script, continuing from the previous section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.



1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address.

အသံသယအာရုံ

ကုဏ္ဍကတကလေး

ပျံ့နှံ့သောကုဏ္ဍ

ပျံ့နှံ့သောကုဏ္ဍ

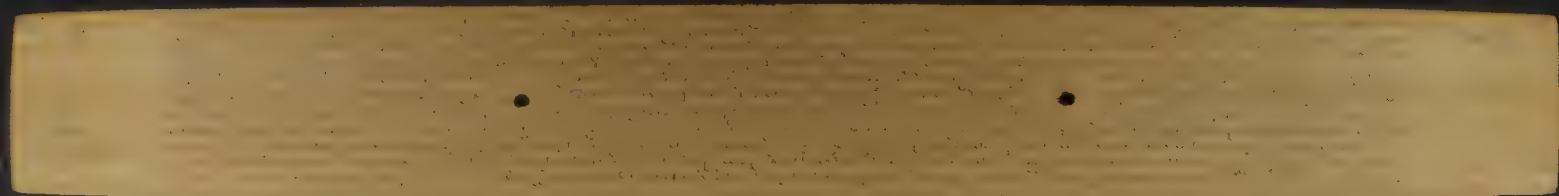
ပျံ့နှံ့သောကုဏ္ဍ

လယ်သမား

သမ္မိတကပညာအသံသယ

သမ္မိတကပညာ

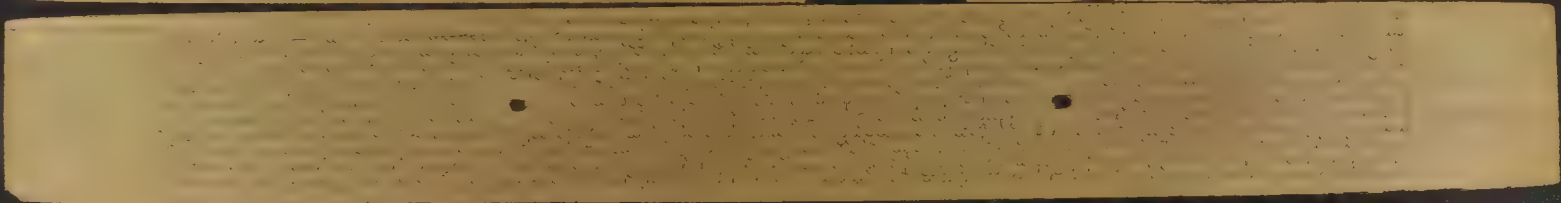
၀ကသုသယဥပသယဗယံ
၀ကသုသယဥပသယဗယံ



၁.ဝိဝဿယဝေ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The word "تجدید" (Tajdid) is visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.



သိက္ခာသတ်စိတ်ပညာ
သိက္ခာသတ်စိတ်ပညာ
သိက္ခာသတ်စိတ်ပညာ
သိက္ခာသတ်စိတ်ပညာ



[illegible]

အသံသယ
ပြောလေ့ရှိသည်

သံသယ
သံသယ
သံသယ

သံသယ
သံသယ

သံသယ

သံသယ

သံသယ



1892

သက္ကတတိယ

ကုသလေဟဝေဗ္ဗ
ဗုဒ္ဓအာရဟံသိ

ရာဇဝေဗ္ဗာဝဟပုဗ္ဗအဗ္ဗ

ယောဝိဝေဗ္ဗာဝဟဝေဗ္ဗ

ရာဇဝေဗ္ဗာဝဟပုဗ္ဗအဗ္ဗ

အဟလေဝိယာ

ဝိစာရောဝိရာဇဝေဗ္ဗ

သက္ကတတိယ

ကုသလေဟဝေဗ္ဗ

ဗုဒ္ဓအာရဟံသိ

သက္က

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page. The text is written in a fluid, cursive style, typical of 18th or 19th-century handwriting.

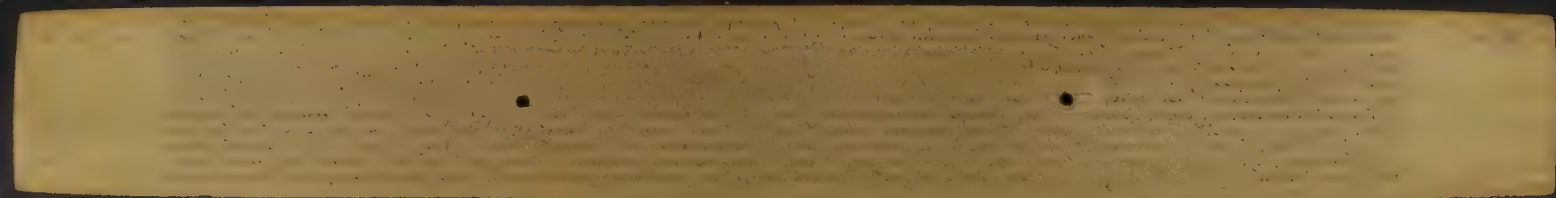
ကဏ္ဍသတ်သတ်
ကဏ္ဍသတ်သတ်
ကဏ္ဍသတ်သတ်

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center and towards the right side of the bottom section.

[illegible]

ဟိတပရောဂါသိအာသုစ
တ္တပရောဂုဒ္ဓိတက္ခိတစ



၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

ကလေးတို့

အလှူတော်

ပုံပုံယုတ်ယုတ်
ပုံပုံယုတ်ယုတ်

ပုံပုံယုတ်ယုတ်

ပုံပုံယုတ်ယုတ်

ပုံပုံယုတ်ယုတ်

ပုံပုံယုတ်ယုတ်

ပုံပုံယုတ်ယုတ်

A long, narrow, light-colored strip, possibly a piece of paper or film, showing significant texture, dust, and two dark circular marks. The strip is oriented horizontally and appears to be a scan of a physical object. It has a mottled, aged appearance with numerous small dark specks and fibers visible throughout. Two distinct, dark, circular marks are present, one towards the left and one towards the right, which could be holes or indentations. The overall color is a pale, off-white or light beige.

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including two dark circular holes near the center and faint, illegible markings or stains.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

ပိတ်ကံယဝိဇ္ဇာရုံ

ဘဝတာ

တံသုဒ္ဓိပဿနာတဿပယာ

ဧဝံသုဒ္ဓိပဿနာတံသုဒ္ဓိပဿနာ

ဧဝံသုဒ္ဓိပဿနာ

တံသုဒ္ဓိပဿနာ

ဧဝံသုဒ္ဓိပဿနာ

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two prominent dark circular holes and some discoloration.

Continuation of the handwritten text on a second strip of paper, matching the script and style of the first strip. It also features two dark circular holes and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

ပုထိုးတော်တော်

သောတာပန်တော်

ဝိသုဒ္ဓိသောတာပန်တော်

ပုထိုးတော်တော်

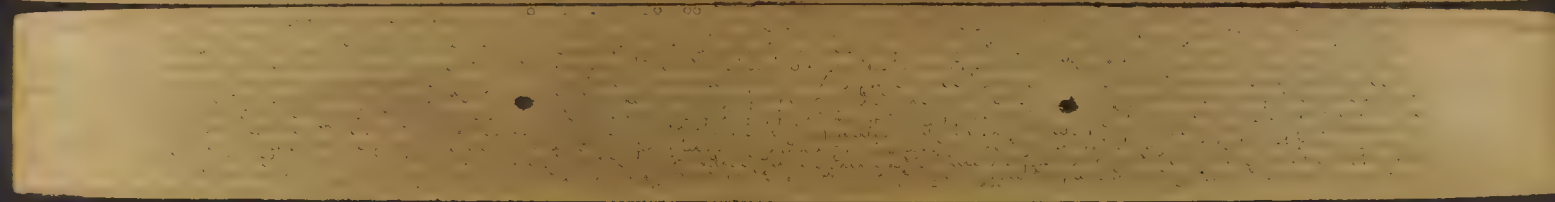
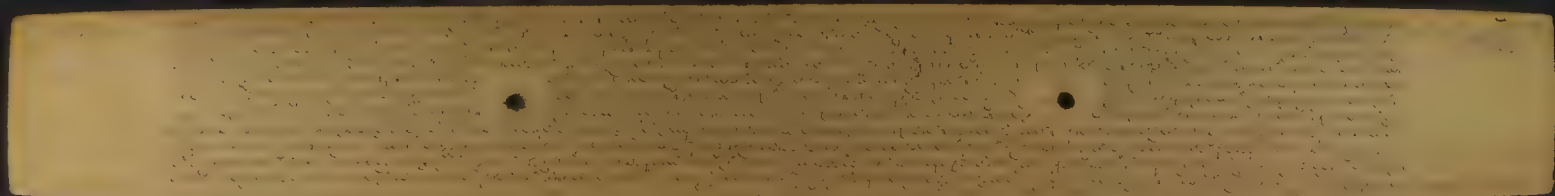
ပုထိုးတော်တော်

သောတာပန်တော်
သောတာပန်တော်

Blank manuscript strip with two binder holes.

Blank manuscript strip with two binder holes and faint text on the right side.

ဟိုဂီယာနီယာဝန်ပဟာယာ
ယောလသတ
သိုဝ်ကျေဝေဝေ



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing the list or series of entries from the top section. The text is also cursive and somewhat faded, with some characters appearing to be in a different script or dialect. It seems to be a continuation of the historical record or collection mentioned in the top section.

၁၀၀
၁၀၀
၁၀၀

သံလွင်

သံလွင်

သံလွင်
သံလွင်

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

431

သုဗ္ဗာဂဏ္ဌာ၊ ဘက္ခသုဗ္ဗ
ပရိယာဝဇ္ဇကုဗလောပဝိသိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

တောတောင်ပိုင်းတို့

တောတောင်ပိုင်းတို့

ပွယ်သံ

အကျဉ်းချုပ်

၇. ကတပထမပုဂ္ဂလကောသိလကပဏိ

ဝိသုဒ္ဓိသမ္ပယုတ္တပုဂ္ဂိုလ်

မယ့်သို့ကံသို့ဝိဝိဇ္ဇာသို့ဟု

[illegible]

ဟော့သံသီဝေါ၊ ဩဘျာ၊ နယီသံသီ၊ နီကုလ်ပီသံသီ

မှတ်တမ်းတင်ရန်အတွက်

မင်းသား

1905

ကလေးတို့ပစ္စည်းသုံးစွဲမှု
အသုံးပြုမှုကိုသိရှိရန်

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two distinct dark spots, possibly holes or ink stains, located near the center and towards the right end of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two distinct dark spots, possibly holes or ink stains, located near the center and towards the right end of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and shows signs of wear, including discoloration and small dark spots.

အသွယ်သောလောကယ်သမ္ဘာ
သောလောကယ်သမ္ဘာသောလောကယ်

သုက္ခသမ္ဘာသမ္ဘာ

သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ
သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ

သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ
သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ

သောလောကယ်သမ္ဘာ

သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ
သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ

သောလောကယ်သမ္ဘာ

သောလောကယ်သမ္ဘာ

သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ
သောလောကယ်သမ္ဘာသောလောကယ်သမ္ဘာ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section. The script is dense and fills most of the lower half of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

f

ဘဝဟာလဲသိပ်မခက်ဘူးတယ်။

ကုမ္ပဏီတို့သည် မြန်မာနိုင်ငံတော်တွင် အများစုပိုင်ခွင့် ရှိသော ကုမ္ပဏီများ ဖြစ်ကြောင်း ဖော်ပြပါသည်။

၂။ အသံ၊ ပုံ၊ အရသာ၊ အနံ့
ဤလေးပါးပင်လုံးကား

۱۰۸

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark. The ink is dark and the paper is aged and slightly discolored.

100

100

100

100

Handwritten text in Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the leaf.

Handwritten text in Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the leaf.

ရတနာတော်တော်နှင့် နှစ်သက်သောသူ

သို့

မင်းသားမင်းသမီးတို့
သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes.

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571.

[Faint handwritten Burmese script]

ပုဂံဘက်ကုလေရာထဲက

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible on the left side. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ပွဲတော်လွှာစာတော်ကဏ္ဍသမ္ပယ

ဟောပြော
သီရိဗုဒ္ဓကဏ္ဍသမ္ပယ

သုတေသနဗိမာန်သုတေသနဗိမာန်

သမိတ္တပရိယာယီ

တောဝေတဝေတဝေတ
သိဝိတ္တပရိယာယက
ပစ္စိကပ္ပဟရောသ

ကသဝေသပပသသ

ဝဟရောသသကသိဝိ
ကရသိတာရတ္ထဝိရိယ

သုယဝိပဿသိလသသဟပ္ပိတောဝေသ

သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ

သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ
သိဝိကာပပပပပပ

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

ကောသလသုတေသန
ကောသလသုတေသန



သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

[Faint, illegible handwritten text across the page]

တပည့်တော်
အမည်

သီလဝံသ

သီလဝံသ
အမည်

အမည်

သီလဝံသ

သီလဝံသ

သီလဝံသ

သီလဝံသ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots, possibly holes or stains. The page is set against a dark background.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct circular holes visible on the left side of the strip.

ကောသလသမ္ဘုရား
သုမ္ဘုရားသမ္ဘုရား

ကောသလသမ္ဘုရားသမ္ဘုရား

ကောသလသမ္ဘုရား

ကောသလသမ္ဘုရား

ဝ.အဝလကွယ်
သီဟာမတ္တက

ဝိဇ္ဇာတိ

တ္ထကယံ

လောလောဝိသုတ္တံ
သီလဝိသုတ္တံ

ဝိသုတ္တံ
သီလဝိသုတ္တံ

သီလဝိသုတ္တံ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are three distinct lines of text visible, separated by horizontal lines. The first line is at the top, the second line is in the middle, and the third line is at the bottom. The text appears to be a mix of prose and possibly some headings or subheadings.

[illegible]

၁။ ပထမဦးစွာ ဘုရားရှင်၏ အမည်ကို ဝတ်ကြပါ။
၂။ နောက်တွင် ဘုရားရှင်၏ အလှူငွေကို ဝတ်ကြပါ။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

$\frac{1}{\sqrt{2}}$

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text appears to be a continuous passage, possibly a letter or a section of a book. The script is dense and fills most of the page.

1892

[The following text is a transcription of the handwritten Burmese script found in the image above. It appears to be a historical document or manuscript.]

430

သလော့ဒ် အစာသုံးစွဲတာမရှိ

Setu.

1875

ပုဂ္ဂိုလ်ကတိကရုဏ်းသိသတိ
ဘဝသုခဝေသာဝါသသုခ

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the use of a clock reaction, in
 which the reaction is allowed to proceed for a certain
 time, and then the reaction is stopped by the addition
 of a reagent which causes a color change. The rate of
 reaction is then determined by measuring the time
 interval between the start of the reaction and the
 appearance of the color change. Another method is the
 use of a titration, in which the reaction is allowed to
 proceed for a certain time, and then the reaction is
 stopped by the addition of a reagent which causes a
 color change. The rate of reaction is then determined
 by measuring the volume of the reagent required to
 cause the color change. A third method is the use of
 a spectrophotometer, in which the reaction is allowed
 to proceed for a certain time, and then the reaction is
 stopped by the addition of a reagent which causes a
 color change. The rate of reaction is then determined
 by measuring the absorbance of the reaction mixture.

1. ရေပြင်
 2. ရေပြင်
 3. ရေပြင်
 4. ရေပြင်
 5. ရေပြင်
 6. ရေပြင်
 7. ရေပြင်
 8. ရေပြင်
 9. ရေပြင်
 10. ရေပြင်
 11. ရေပြင်
 12. ရေပြင်
 13. ရေပြင်
 14. ရေပြင်
 15. ရေပြင်
 16. ရေပြင်
 17. ရေပြင်
 18. ရေပြင်
 19. ရေပြင်
 20. ရေပြင်
 21. ရေပြင်
 22. ရေပြင်
 23. ရေပြင်
 24. ရေပြင်
 25. ရေပြင်
 26. ရေပြင်
 27. ရေပြင်
 28. ရေပြင်
 29. ရေပြင်
 30. ရေပြင်
 31. ရေပြင်
 32. ရေပြင်
 33. ရေပြင်
 34. ရေပြင်
 35. ရေပြင်
 36. ရေပြင်
 37. ရေပြင်
 38. ရေပြင်
 39. ရေပြင်
 40. ရေပြင်
 41. ရေပြင်
 42. ရေပြင်
 43. ရေပြင်
 44. ရေပြင်
 45. ရေပြင်
 46. ရေပြင်
 47. ရေပြင်
 48. ရေပြင်
 49. ရေပြင်
 50. ရေပြင်
 51. ရေပြင်
 52. ရေပြင်
 53. ရေပြင်
 54. ရေပြင်
 55. ရေပြင်
 56. ရေပြင်
 57. ရေပြင်
 58. ရေပြင်
 59. ရေပြင်
 60. ရေပြင်
 61. ရေပြင်
 62. ရေပြင်
 63. ရေပြင်
 64. ရေပြင်
 65. ရေပြင်
 66. ရေပြင်
 67. ရေပြင်
 68. ရေပြင်
 69. ရေပြင်
 70. ရေပြင်
 71. ရေပြင်
 72. ရေပြင်
 73. ရေပြင်
 74. ရေပြင်
 75. ရေပြင်
 76. ရေပြင်
 77. ရေပြင်
 78. ရေပြင်
 79. ရေပြင်
 80. ရေပြင်
 81. ရေပြင်
 82. ရေပြင်
 83. ရေပြင်
 84. ရေပြင်
 85. ရေပြင်
 86. ရေပြင်
 87. ရေပြင်
 88. ရေပြင်
 89. ရေပြင်
 90. ရေပြင်
 91. ရေပြင်
 92. ရေပြင်
 93. ရေပြင်
 94. ရေပြင်
 95. ရေပြင်
 96. ရေပြင်
 97. ရေပြင်
 98. ရေပြင်
 99. ရေပြင်
 100. ရေပြင်

[Faint handwritten Burmese script]

ယံသုဂ္ဂါရမဂ္ဂေယမန္တပယာဒိတ္တနိပစ္စယာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small heading or salutation on the left. The main body of the text consists of several lines of prose, with some words written in larger, more decorative script. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side. The text ends with a small closing or signature on the right.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a small heading or salutation on the left. The main body of the text consists of several lines of prose, with some words written in larger, more decorative script. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side. The text ends with a small closing or signature on the right.

विष्णुसहस्रनामस्तोत्रम्

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two prominent dark, irregular stains near the center. A small, dark, rectangular mark is visible near the bottom left corner. The page is otherwise empty of text or illustrations.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

1

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

2

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink stains.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink stains.



တေးဗိသုကာသီလဝိသုကာ
 ယာသုကာသီလဝိသုကာ
 နာသုကာသီလဝိသုကာ

[Faint handwritten Burmese script across multiple lines.]

ယလသဂ္ဂတာ။ ဘိက္ကထာရတနမဉ္စရိယံ။

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the uncertainty of the position and momentum of the particles. The second part of the paper is devoted to a discussion of the experimental results obtained in the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions of quantum mechanics.

1871
 1872
 1873

ထောသုဒ္ဓါလောက
သုဒ္ဓါလောက၌ ယခု

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

မဟာသိဝိရာဇိယာပဝိရာဇာ
ကဝိကဝိကဝိကဝိကဝိ

မဟာသိဝိ
ကဝိကဝိ

ရွာသုသာန်တော်

တရားတော်

သုသာန်တော်

တရားတော်

သုသာန်တော်

ရွာသုသာန်တော်

တရားတော်

သုသာန်တော်

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks or holes visible, particularly along the right edge and center, which may be due to damage or binding. The ink appears faded in some areas, and the paper has a yellowish, aged appearance.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

434

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It begins with a large, stylized character, possibly a religious or official title. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It begins with a large, stylized character, possibly a religious or official title. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[The following text is a transcription of the handwritten manuscript page shown in the image. It contains approximately 10 lines of Burmese script.]

2000

[illegible]

Handwritten manuscript page from the "Sudra" section of the "Kavya Ratna" collection. The text is written in Devanagari script on aged paper. It begins with a large, ornate initial letter 'स' (Sa) in red ink, followed by several lines of text in black ink. The handwriting is cursive and characteristic of the period. There are some small markings and corrections visible throughout the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage, visible on the right side of the page. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

အသံသရာတို့သည်
အသံသရာတို့သည်

အသံသရာတို့သည်

အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some variations in ink density and some small dark spots or stains.

Handwritten text in a cursive script, continuing from the top section. This section contains more lines of text, maintaining the same script and style. There are some dark spots and variations in ink, suggesting it is an older document. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of a specific historical period.

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

[illegible]

သုသာန်ဂေါတမိယုတ္တံ

ಮು

အသံတရားမရှိပေ။
၂၆၂

အသံတရားမရှိပေ။

အသံတရားမရှိပေ။

အသံတရားမရှိပေ။

အသံတရားမရှိပေ။
အသံတရားမရှိပေ။
အသံတရားမရှိပေ။

အသံတရားမရှိပေ။
အသံတရားမရှိပေ။

အသံတရားမရှိပေ။

အသံတရားမရှိပေ။

အသံတရားမရှိပေ။
အသံတရားမရှိပေ။

သောကဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာကိယသုတ္တံ
သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ
သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

သောကဗုဒ္ဓဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

7

[Faint, illegible handwritten text across the page]

[Faint handwritten text at the bottom of the page]

Ques. 7. 2. 100. 100.

၂၂၅ သီလဝတ္ထုဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝပ်ပွဲသံဃာတို့ ကြောင့်

Handwritten signature

‘ဝဋ်သီဝဋ်သီဝဋ်သီဝဋ်’

နာယကသိက္ခာပေသက္ခရာ၁၀

သို့မဟုတ်သေဝတ်နေတာ

‘ဝိသုဒ္ဓိသမ္ပယ’

ရွှေဘိုဝတ်တော်

ရှင်သေသည့်ဘက်ဝိဇ္ဇာ၊

နိဗ္ဗာန်သောနိဗ္ဗာန်

